



**MUTAYTOR**

...because evolution takes too long...

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# Mutaytor

What do you get when you combine 100 tribal drums, live-mixed electronica, fire performers, hoop dancers, aerial artists, John Avila (Oingo Boingo) on bass, Steve Reid (Rippingtons/ Supertramp) on percussion, a live horn section, Chinese parade lions, giant screen visuals and a bevy of interactive dancers and performers?

The Mutaytor is part hip-grinding techno-retro-funk, part audience-interactive post-modern circus. The act takes drastically advanced elements of the Grateful Dead, Parliament-Funkadelic, the Crystal Method, Louis Prima and Blue Man Group and throws them directly at the audience as riotous surreal entertainment notable for "turning Civilians into Rockstars." The sound is tight, the show manic, the vibe all-inclusively friendly. They are on stage, above the audience, IN the crowd. There's nothing like the Mutaytor in show business today and they'll probably have to spin off parts of itself in order to have any competition in the future.



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