



David LaTulippe

David LaTulippe is a professional flutist, singer, narrator, and commercial voiceover artist.

As flutist, he has appeared variously as soloist, chamber player, and with orchestras throughout the United States, Europe, and Taiwan. He has been a member of the Brooklyn Symphony Orchestra, the AIMS Festival Orchestra, the New Amsterdam Symphony, and has played for the Tulsa and Cape Cod ballet orchestras, among others. He performed the Irish premieres of works for flute and percussion by Lou Harrison and Andre Jolivet, and recently performed George Crumb's "An Idyll for the Misbegotten" in Dublin, Sligo, and Brooklyn. A champion of contemporary music, David has premiered works for flute by Allison Sniffin, Andre Hosza, Jose Halac, and Michael Kinney, among others. At ease with piccolo, alto, and bass flutes, David is a versatile player, and frequently collaborates with harp and strings to bring the lower flutes to the attention of the listening public. Until his relocation to the Bay Area, he was on the faculty of the Conservatory of Music of Brooklyn College, where he was also director of the concert/outreach office.

David narrated the Telly Award-winning documentary "Fanfare" and presents an annual concert with recitation, "Celebrating Ogden Nash" in New Hampshire, where he has been coordinator of chamber music and guest vocalist for the Mount Washington Hotel & Resort in Bretton Woods. Other voiceover work includes commercials, narrations for Point One Productions, and various telephony projects. From 2000-2002, he was heard regularly on WNYC radio, "America's most listened-to public radio station" as host for various news and music program offerings.

For BC Opera Theater, David developed unique computer-projected supertitles for productions of Mozart's "The Magic Flute" and "The Marriage of Figaro," Lehar's "The Merry Widow," Ravel's "Veuve et les sortilèges," and Monteverdi's "Vincoronazione di Poppea," opening a new world of understanding to Brooklyn opera audiences.

As music advisor to director Mike Nichols, David chose the music to the Emmy Award-winning HBO film "Wit," and is collaborating with Nichols on his upcoming six-part series for HBO of Tony Kushner's "Angels in America."



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2525 16th Street, Suite 304 San Francisco, CA 94103 Tel: 415-552-4276 Fax: 415-552-3545 www.inn-entertainment.com