



Daniel Maya and Tocar

Nuevo Flamenco

A passionate and soulful blend of traditional Flamenco and contemporary grooves, featuring virtuoso guitar and percussion

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Daniel Maya has devoted his musical career to the study and performance of Latin guitar styles, from Flamenco, Afro-Cuban, and Brazilian to Salsa and Latin Rock. His songs and compositions combine these influences into an original style that features romantic, lyrical melodies and sensuous rhythmic grooves.

While studying Flamenco guitar in Sevilla, Spain, he lived with a family of Flamenco musicians, where he absorbed the traditions that he has incorporated into his own contemporary style.

With his group "Tocar," he has performed throughout the San Francisco Bay area, and at many of the leading wineries in Napa and Sonoma. They recently appeared at the SF Jazz Festival, and have also performed at the San Jose Jazz Festival, and SF Performances



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2525 16th Street, Suite 304, San Francisco, CA 94117 Tel: 415-552-4276 Fax: 415-552-3545 www.inn-entertainment.com

