



“SAN FRANCISCO’S OWN HARPIST”

HERB CAEN
SAN FRANCISCO CHRONICLE

“LIGHTEARTED AND CELEBRATORY”

GOURMET MAGAZINE

Boris Goldmund

Boris Goldmund has been creating events and performances since 1972. He was Director of the New Media Theater; Director of the Art City Dance Company; Artist-in-residence at the University of Maryland; Artist-in-residence at the Southwest Ohio Regional Transit Authority (where he conceived of and produced a two-year long national demonstration project of art in public transportation); Founding Director of the Commission on the Arts for the City of Cincinnati, Ohio; Secretary-treasurer of It's the Gling, Inc. (a NYC music production company which produced 3 super bowl commercial scores and a host of film and theater scores); and, Vice-president of HQZ, an affiliate company of Andy Warhol. In 1979, Boris took up the study of the harp with internationally renowned harpist, Mildred Dilling. He began his concert career in 1983 and has since performed in almost every imaginable venue. His credits include a recital for First Lady, Nancy Reagan in 1985, The Patriarch of the Eastern Orthodox Church, and the President of Kazakhstan and Bill Graham's Lalapalooza. He is featured soloist at the Ritz-Carlton, San Francisco and his world fusion ensemble, Bogo, combines traditional jazz with European and African instruments. Bogo opened for Stevie Wonder at the Wonder Vision Awards at the Plaza Hotel in NYC in 1998 and Taylor Dayne at the San Francisco Passport Show. Boris also performs in duos, trios and quartets with a variety of musicians.



Innovative Entertainment Talent Agency

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