

Mitchell Zeidwig



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Not since Dudley Moore climbing a hill in the movie "10" has such comic genius been exemplified as by Zeidwig - the modern everyday "man in trouble" just trying to get the job done. Zeidwig is someone we can all identify with at one time or another - only he also brings to the table an unparalleled combination of musical virtuosity as a concert pianist and a unique sense of comedic timing, which was expressed early on when he was originally headed toward a dual professional baseball and ski racing career. As it turned out this was great preparation for his entertainment career. In the tradition of Borge, Chaplin, and Keaton, Zeidwig has journeyed on to enormous critical acclaim throughout the world not only as a concert pianist and composer, but also as a comedian.



Innovative Entertainment Talent Agency

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